

HÄI

THE FISHERWOMEN
OF DREAMS



Hǎi

"A sea snail plays the music of the ocean,
in a cardboard boat,
HAI, the fisherwoman of dreams,
begins her poetic adventure through
the ocean of the imagination"



Sinopsis:

Hai, the fisherwoman of dreams is an indigenous story with magic, visual theater and objects.

A work for children, from 3 years and family, without text but with a good musical selection with original songs by the musician Mario Cortizo.

The tale of the dream fisherwoman narrates, through visual metaphors and magic, the navigation of Hai and his tribe (the public) through the ocean of imagination. There they will find the key that will open the cage (our fears and beliefs) and free the bird (our creative essence).

HAI invites the audience to immerse in this oniric journey as a choir, sometimes in the form of movement and other times in the form of song, accompanying the fisherwoman in her quest for freedom, a psychomagic experience through which we finally free ourselves.

Duration: 55 min

Hǎi THE FISHERWOMEN OF DREAMS

"Hai dreams on her cardboard ship. She lives in a parallel world where everything ends up having a magical meaning. With some sounds, but with no words, she manages to capture the audience from the very beginning... Hai is a dreamlike show that encourages the audience to embark on a trip of their own in a small cardboard boat."

One hundred percent RECOMMENDED. Jordi Bordes (Recommends)



"Magical and beautiful show. It's a pleasure for the senses and for the heart. The magic and the poetry that is built into so many objects and details developing an ideal world, where incomplete or old elements come to life and open a door to a world full of richness of inner and outer beauty."

Ariadna (Atrápalo)

"It is a montage chaired by simplicity and delicacy, with that unusual feminine touch in the world of magic..."

Very participatory and mysterious, our children are left with their mouths open with each new number and letting themselves be carried away by the aesthetic poetics that it gives off. It's magic, but also a walk through the ocean through its sounds and evocative music ... And it also has some clown, puppets and humor. And all this from recycled elements and concerned about both fun and sustainability. An attractive trip by the sea for which lifeguards do not need, just a little imagination."

El Periodico

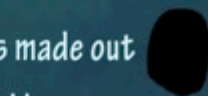
Hǎi

The fisherwoman of dreams is an empathic character that transmits emotions through movement. With 15 years of practice of "Keep Moving" with Mercedes Boronat, Joana has achieved a state of creative presence that allows her to have, at the same time, the precision of a magician, the spontaneity of a clown and the fluency of a dancer.

The whole scenography, created by artist Joana Rhein, is made out of recycled materials, who used her fine art skills to build her own surrealism-inspired universe and with aesthetics based on visual metaphor and the beauty of simplicity.



The direction by Miquel Crespi and Joana Rhein within the Giramàgic Company is transparent; with years of experience in the world of magic they seek to explore the poetic potential of magic, giving more value to the universe that is expressed than to the tricks themselves.



CAST AND CREW:

Idea and creation: Joana Rhein and Miquel Crespi

Direction: Miquel Crespi and Joana Rhein

On stage: Joana Rhein

Music: Mario Cortizo

Scenography: Joana Rhein

Light design: Miquel Crespi

Costumes: Joana Rhein

Photography: Jorge Gareis and Ulises Fontana

Production: Giramagic Company



HAI DATA SHEET

Genre: magic, theater of objects and visual theater

Duration (2 options): 55 min / 45 min

Audience: children from 3 to 8 years and family

Language: gestural theater, no words, no text

Capacity: 100 to 250 children or families

Scenic space: Interior (55min) / Exterior (45 min)

Elevated stage or bleachers with good visibility

Stage dimensions (minim):

Width: 4/5 meters/Depth: 3 meters / Height: 3 meters

TECHNICAL REQUIREMENTS:

- 3 three-phase plug on the stage
- 1 sound table with mini Jack output, to connect to the Giramagic's company computer
- 1 handheld microphone with cable on the sound table
- 1 central staircase access to the public.
- 1 Responsible for the theater from the arrival of the company until it leaves

LIGHTING:

- 8 filtered blue and orange lights
- 4 optpars or profile spotlight
- 2 blue quartz lights for room lighting

Assembly time: 3 hours (180 minutes)

Dismantling time: 1 hour (60 minutes)





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